

The Pigman Getting Into a Character

Choose one of the characters from the novel to use for the figure below. You are asked to think about the *feelings*, *attitudes* and *beliefs* that you experience throughout reading the story:

- In the head, list your *thoughts*.
- In the chest, list your *feelings*.
- In the *speech* bubbles write down key quotes.
- In the legs, write down the major *actions* that your character endures.

The diagram features a central silhouette of a person. Above the head are two empty speech bubbles. To the right of the head, a line points to the label **Thoughts**, followed by five horizontal lines for writing. To the left of the chest, a line points to the label **Feelings**, followed by five horizontal lines for writing. To the right of the legs, a line points to the label **Actions**, followed by five horizontal lines for writing.